

CONSERVATION SCIENCE IN CULTURAL HERITAGE

Historical-technical journal

[già Quaderni di Scienza della Conservazione]

SPECIAL ISSUE
N. 14-2 / 2014

With the collaboration of
Andrea Natali, Salvatore Andrea Apicella, Carla Pianese



On front cover

Large photograph:

Marcantonio Raimondi (1488 – 1530) «The man with two tubas» (burin)
(Coll. R. Pinacoteca di Torino)

Small photographs:

1. Map of the Imperial Factory in 20th year of Jiaqing (from: The Layout of Power-space of Jingdezhen Imperial Factory).
2. St. Peter's Basilica in Rome (from: Critical Heritage in cross-cultural perspectives. Interdisciplinarity, internationalization and social media in cultural heritage: some case studies).
3. Feng Huang Mosque in Zhongshan Road (from: Conserving Historic Urban Landscape and Beautifying the City by Means of Its History).

Scientific editorial staff: Dipartimento di Beni Culturali,
Alma Mater Studiorum Università di Bologna (sede di Ravenna), Italy
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Administrative editorial staff: MIMESIS EDIZIONI (Milano – Udine), Via Monfalcone, 17/19 – 20099 Sesto San Giovanni (MI), Italy
Tel. +39 02 24861657 / 24416383, Fax +39 02 89403935, e-mail: mimesis@mimesisedizioni.it

Annual Journal – Year 14 (2014) – No. 14-2

Registration at Bologna law court n. 7346 of March 18th, 2003 – ISSN 1974-4951

Business correspondence including orders and remittances for subscriptions, back numbers and offprints, should be addressed to the publisher: MIMESIS EDIZIONI (Milano – Udine), Via Monfalcone, 17/19 – 20099 Sesto San Giovanni (MI), Italy

Conservation Science in Cultural Heritage (ISSN 1974-4951) is published once a year by MIMESIS EDIZIONI (Milano – Udine),
Via Monfalcone, 17/19 – 20099 Sesto San Giovanni (MI), Italy

SUBSCRIPTIONS

Prices for Italy	Individual and Organization	€26,00
Prices for other countries	Individual	€32,00

Organizations

€30,00

Subscriptions should be sent to MIMESIS EDIZIONI (Milano – Udine), Via Monfalcone, 17/19 – 20099 Sesto San Giovanni (MI), Italy

The above-mentioned amount can be sent via:

- bank draft,
- direct payment,
- payment on Italian postal account N. IT59B0200801634000101289368

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Printer: Digital Team, Via dell'Artigianato, 1/A – 61032 Fano (Pu), Italy

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The Journal has obtained the SPARC European seal.

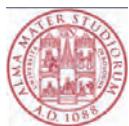


CONSERVATION SCIENCE IN CULTURAL HERITAGE

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Edited by

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