

**CONSERVATION SCIENCE
IN CULTURAL HERITAGE**
Historical-technical journal

[già Quaderni di Scienza della Conservazione]

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*With the collaboration of
Andrea Natali, Salvatore Andrea Apicella, Carla Pianese*



On front cover

Large photograph:

Marcantonio Raimondi (1488 – 1530) «The man with two tubas» (burin)
(Coll. R. Pinacoteca di Torino)

Small photographs:

1. Map of the Imperial Factory in 20th year of Jiaqing (from: The Layout of Power-space of Jingdezhen Imperial Factory).
2. St. Peter's Basilica in Rome (from: Critical Heritage in cross-cultural perspectives. Interdisciplinarity, internationalization and social media in cultural heritage: some case studies).
3. Feng Huang Mosque in Zhongshan Road (from: Conserving Historic Urban Landscape and Beautifying the City by Means of Its History).

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