QUADERNI DI SCIENZA DELLA CONSERVAZIONE

CONSERVATION SCIENCE IN CULTURAL HERITAGE

9-1/2009
On front cover:
Large photograph
Marcantonio Raimondi (1488 – 1530) «The man with two tubas» (burin)
(Coll. R. Pinacoteca di Torino)

Small photographs:
1. W.J. Draper, Ulysses and the Sirens (1909) (from: Achilles in the age of steel...)
2. Pablo Picasso, Woman, 1930 (from: The traditional, the innovative, the ephemeral...)
3. Bronze statue of Satyr (from: Research, protection and evaluation of Sicilian and Mediterranean...)

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