

PRESENTATION OF THE JOURNAL “CONSERVATION SCIENCE IN CULTURAL HERITAGE” ART AND SCIENCE, ART IS SCIENCE

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It is a great opportunity to be able to discuss with highly qualified and knowledgeable interlocutors such as Mauro Mantovani, Daniela Porro, Giovanni Carbonara and Cosimo Damiano Fonseca, the scientific contributions in the new issue N. 21 (2021) of the Journal “Conservation Science in Cultural Heritage”, directed by Salvatore Lorusso. It is yet another small step forward that has been added to those already made in recent years with great coherence in the field of heritage safeguarding and enhancing, but above all in the passionate study conducted through the precious work done by Salvatore Lorusso.

I highlight the word “precious” because the Journal has not only chosen one dimension of the complex problems posed by the cultural themes in our country but has practiced multilateral approaches and above all has shown how the study of cultural themes needs a continuous relationship and close collaboration in many disciplines. Of course, all this requires a strong ability to guide and orient, but above all it requires the ability to induce the disciplines that measure themselves in this field, to go beyond their borders and beyond description, classification and representation.

The aim is to gain knowledge that brings together the acquisition of places and situations, of anthropological and social contexts, of symbolic and aesthetic aspects, but always with the support of instrumental techniques, of necessary scientific analysis which includes the manual skill that has been acquired by practicing the profession and has been guided by a profound cultural sensitivity towards tradition and the past and must be recognized for its appropriate timing and context.